the Link

Concordia University
Montreal, Quebec

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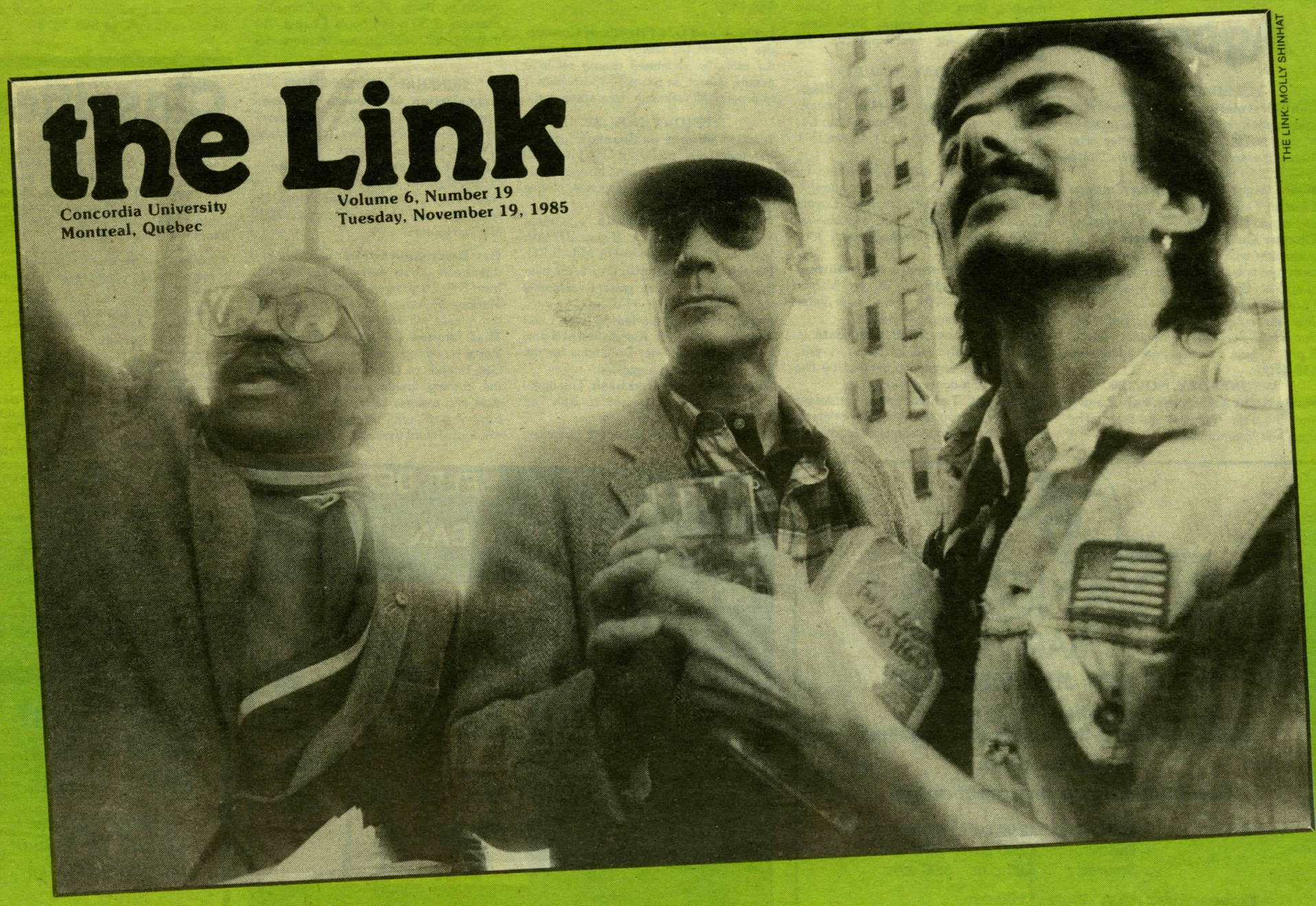
Tuesday, November 19, 1985



THE LINK: MOLLY SHINHAT

FEAR and LOATHING at CONCORDIA

by Dwayne Perreault

Seven-thirty on a Thursday night, and it's snowing like a bastard. I'm standing outside the Hall building, convinced that Hell must be a very cold place. We're supposed to pick up Dr. Hunter S. Thompson at eight-thirty. So where is the goddam car?

Another fifteen minutes pass. Finally, the car arrives: one of those little Japanese jobs. Our host steps outside to meet me. "I'd like you to meet George," he says. "George is going to be our driver tonight."

I crawl into the backseat, shake hands with a man who looks like a perverted Methodist minister on drugs. "Didn't you bring a beer?" he asks, and lifts a Coors to his mouth as he turns left on Guy.

Our host is obviously nervous. In fact, we're all thinking the same thing. Hunter S. Thompson is rumoured to be a rather volatile individual. What will happen if we're late to meet him? Will he go *ape-shit*? George seems to be cool about it. He passes me a white satchel, tells me to roll a hash joint.

The hash makes everything worse. We end up getting lost in suburban Montreal, desperately trying to find Dorval airport. By the time we get there, it is nine-fifteen and we are all very uptight. Thompson is nowhere to be seen.

"Jesus. Shit. Let's try the bar," says our host. "Maybe Doug Brown was here to meet him."

Doug Brown is the programming director for CUSA, the cherubic-faced little bastard responsible for getting Thompson to speak at Concordia. It came as a surprise to everyone when Thompson actually accepted to do the gig. Well, for seven thousand dollars I might do it too.

When I was originally approached to do an interview with Thompson, I had no idea it was to be an exclusive. For some reason, his press agent wanted only one interview with one person. "This is your Big Chance," they told me. "So *don't fuck it up!*"

If I was nervous at this point, our host was approaching a paralytic fit. For the past few days, he had been advising me how to be cool with Thompson, how not to offend him in an way. "I just want everything to run smoothly," he had said. Now he was running around the airport like a chicken with its head cut off, accosting the nice people at Tilden's Rent-a-Car, screaming "Where's the goddam bar?"

We breathed a collective sigh of relief when we arrived at the bar and saw Dr. Thompson, Brown, and someone who was destined to become Thompson's lackey, sitting at a table and talking. We approached nervously and introduced ourselves. Thompson gripped the table to push himself up and shook hands with us. He looked pale. So this is the mad genius, I thought, who wrote *Fear and Loathing in Las Vegas*.

Thompson, the founding father of Gonzo journalism, is nothing less than a cult hero. His unusual and unabashed style of journalism has made him many enemies within and without the press circles, but one thing he does not lack is respect. When he made his name as a writer for Rolling Stone Magazine, he developed a reputation for being a drug-crazed lunatic, but one who writes well and has a great jugular instinct.

It was America's jugular vein he was after when he covered the Presidential campaign in 1972. In the book which resulted from that adventure, *Fear And Loathing: On the Campaign Trail '72*, he exposed the lunacy of American politics. Nicolas von Hoffman of the *Washington Post* claimed that the book was "The best stuff on the campaign I've read anywhere."

continued on page 8

Agenda

TUESDAY, NOV. 19

Central America Committee: slide presentation on Guatemala by a member of the Social Justice Committee who visited the country last summer. Norris N-013, 1:13 pm.

Movie Night at the Loyola Campus Centre: 2 and 7 pm: The Sure Thing - 4 and 9 pm: The Big Chill. Free admission.

Tibetan Culture and music, an introduction with performance on ancient instruments by Thupten Sandup. 3 pm, H-635-2. Sponsored by Sparklers of Concordia. All welcome.

Jan Jarczyk, composer, pianist and trombonist. A concert of original works at 8 pm, Loyola Chapel. Free admission. 848-4706.

WEDNESDAY, NOV. 20

Movie Night at Reggie's Pub: 2 and 7 pm: The Sure Thing - 4 and 9 pm: The Big Chill. Free admission.

Concordia Outdoor Club: general meeting from 4:30 to 7 pm, Oasis Lounge, Campus Centre. Slide show and agenda for next semester. All welcome.

THURSDAY, NOV. 21

Food for thought: Media Images Shaping Your Imagination. Dr. Marc Gervais. Bring your lunch. Belmore House, behind Campus Centre, 11:45 am to 1 pm.

Faculty student picnic organized by the Psychology Students' association. 6 pm, Faculty Lounge, 3rd floor Loyola AD building. Tickets: $3, available at CUPA office, 2020 Mackay, room 306. 848-7417.

Young Entrepreneurs of Montreal Association meeting, 7-10 pm, Vanier Library, room 101. Info, call Peter 681-2496 or Harvey 688-0279.

Terrence Jones, NDP candidate in TMR and CdN will speak at 8 pm, H-937. A conference organized by the Caribbean Students' Union.

Psychology T-shirts (new, improved ones) on sale on the 7th floor cafeteria and at the Loyola admin. building or reserve them by calling CUPA, 848-7417.

Lesbian and Gay Friends of Concordia presents the film *Another Country*, the critically acclaimed drama set in a private school. In room H-333-6 from 4 to 6 p.m. All welcome, free admission.

FRIDAY, NOV. 22

Institut Simone de Beauvoir: general meeting with profs for all interested graduate students. 1 pm, Lounge 101, 2170 Bishop. Bring sandwiches. Coffee provided. 848-2370.

Italian Voice Technique, a seminar given by Corina Circa, 2 pm, RF-110, Loyola, $2.00. Presented by M.U.S.I.C.

Portuguese Students: CUPSA is having an extraordinary general assembly from 6:30 to 10 pm, H-635-2.

Peru, a film presented by the Latin American Students' Association at 8 pm, H-420. All welcome. Donations for the Columbia disaster suggested.

Return of the Rocket bash. Guadagni Lounge, 8 pm. Organized by Zeta Tau Omega with lots of beer.

Classical Guitar Concert featuring Douglas Reach and Laura Young. Works by Bach, Vivaldi and Domenico Scarlatti. 8:30 pm, Loyola Chapel. Admission: $5, students and seniors: $3. 848-2565.

GENERAL INFORMATION

Cancellation of classes: all classes, labs, studios and tutorials will be cancelled on Monday December 2nd, courtesy of Pierre-Marc and Robert.

Central America Committee - organizing the Tools for Peace for Nicaragua. Collection boxes: Cusa Offices, Belmore House at Loyola, 2020 Mackay lounge.

Gay Discussion Group: LGFC hold a discussion group every Friday evening from 8 to 10 p.m. in room 102 of 2020 Mackay (P-Annex). For more information please call 848-7414.

That famous Concordia Christmas Party is coming once more! Lesbian and Gay Friends of Concordia will celebrate the coming holiday season with flair, style and a sense of humour on Dec. 6 from 7 p.m. until midnight. The party will supplement the regular Coffeehouse, Café Concordia. *Come out, come out, and have a great time!* For more info, please call LGFC at 848-7414.

Classified

For Sale Iron coffee table — $50; Hand painted lamp — $25; Single bed with mattress — $50; Art Deco chest of drawers — $90; mirror — $45; night table — $25; Hide-a-bed — $65. Niki or Nicole at 935-5883(6-9pm).

Typing, Guy Metro, proofreading for foreign students, lowest rates; resumés, 934-1438.

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continued on page 4

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University education: May it Rest in Peace

by Jennifer Feinberg

If Concordia students are wearing black armbands this Thursday, it's for a good reason. It has been designated the "Day of Mourning for the Death of Education".

Very few students realize the severity of Concordia's funding situation.

With a $17.2 million cumulative deficit, the university is at the point where the only reality is a bare bones budget. Concordia has long been declared the most underfunded university in the province.

What this means, according to CUSA Communications V.P. Pete Wheeland is that we've been fooling ourselves.

"The government is one day going to take away its present funding level and we're going to feel all the pain at once," he said. Wheland is concerned about the danger of Concordia being eventually forced into government trusteeship.

Last year the university's projected operating deficit was $5 million, but the actual deficit was $11 million, so Wheeland questions the validity of the projected $9.5 million deficit.

"The more reading I do on the financial situation of Concordia University," said Wheeland, "the more I realize how few people are concerned. There is no way to eliminate or even reduce the deficit without cutting programs or professors' positions."

About 75 per cent of Concordia's operating costs are eaten up by salaries.

"The only way to cut salaries is to fire people, and the only way to fire people is to cut programs," said Wheeland. "And without sufficient salaries, you can't attract and keep quality teachers."

Wheeland admits that administrators do not have a lot of choice.

"Concordia has to keep salaries to a minimum — every increase adds to the deficit. If we went for a balanced budget instead of deficit financing, it would mean slashing expensive programs such as Liberal arts and the School of Community and Public Affairs," he said.

Wheeland said he hopes the reason they (programs) haven't been cut yet is that people realize the importance of quality education — a price the administration is willing to pay.

Thursday's "Day of Mourning" will include:

- a memorial mass in the Hall Building at 3 p.m. (armbands included).
- a protest march around the Hall Bldg.
- a symbolic burial of Quebec education's coffin in the parking lot across the street from the Hall Bldg.

CUSA is asking professors to encourage students to attend the memorial ceremonies.

"Part of the problem with the cutbacks issue is that it is hard to translate into the day-to-day reality of students' lives," said Wheeland. "It happens very slowly, so students don't feel it. But it's getting worse every year."

Wheeland said deficit financing has protected us from the full effects of underfunding.

"Withthe operating deficit at $9.5 million, the cumulative deficit could rise to $26 milion. Then we'll be faced with the situation of a dam just ready to break loose.

"This is what we're worried about," he said.

Mum's the word on $6 billion cut

by Peter Kuitenbouwer
of Canadian University Press

Finance Minister Michael Wilson apparently did not consult Secretary of State Benoit Bouchard before telling provincial finance ministers that transfer payments for health care, colleges and universities would be cut by $6 billion.

Wilson announced the cuts, which will be spread over five years between 1986 and 1991, at a private finance ministers meeting in Halifax Sept. 26-27.

"I just saw Mr. Wilson the days before this meeting but I don't remember (if he told me about the cuts)," Bouchard said. "If I remember I didn't discuss this question, but I'm not sure..."

A pamphlet provided by Bouchard's office lists at the top of his department's responsibilities "helping Canadians continue their education beyond the secondary, or high school level through financial assistance to provincial and territorial governments."

Wilson's press secretary, Richard Remillard, said whether the finance minister met Bouchard is not relevant.

"Don't get hung up on whether the minister met with the secretary of state," Remillard said. "This is a decision of cabinet."

Bouchard also confirmed the $6 billion total of the cuts, during an interview with Canadian University Press at his Hull office on Nov. 7. He is the first federal cabinet minister to acknowledge that figure, which opposition MPs have been using in questions to the Conservative government in recent weeks.

Using a 1977 formula, the federal government will transfer $12 billion to the provinces this year for health care and post-secondary education. This is about 12 per cent of the federal budget. The federal government says about $4.5 billion of this should be spent on colleges and universities.

Currently, transfers increase 7.5 per cent a year, based on inflation and gross national product.

"Mr. Wilson is going to negotiate with the provinces right now to decrease the level of transfer from seven to five for the next five years. It's not easy to have good figures but I believe it's about $6 billion less," Bouchard said.

In the interview, Bouchard said the federal government must take some responsibility for what happens to universities, even though education is constitutionally a provincial matter.

"The federal government has to recognize that it has a responsibility for all the students in Canada. They have the same right--to reach university studies," Bouchard said.

Bouchard called the struggle to respect provincial jurisdiction while ensuring colleges and universities get the money that is transfered for them his "dilemma."

"You were perhaps younger, but ten years ago it was a war between the provinces and the federal government," Bouchard said. "And one of the big problems that they had was that lots and lots and lots of money did not reach the provinces because this fight blocked the process. Do we have to cause the same problems in the future? This is the first part of the dilemma."

But he said the second part of the dilemma is that "We can't say (underfunding) is not our problem. It's the problem of every person who is involved in this thing."

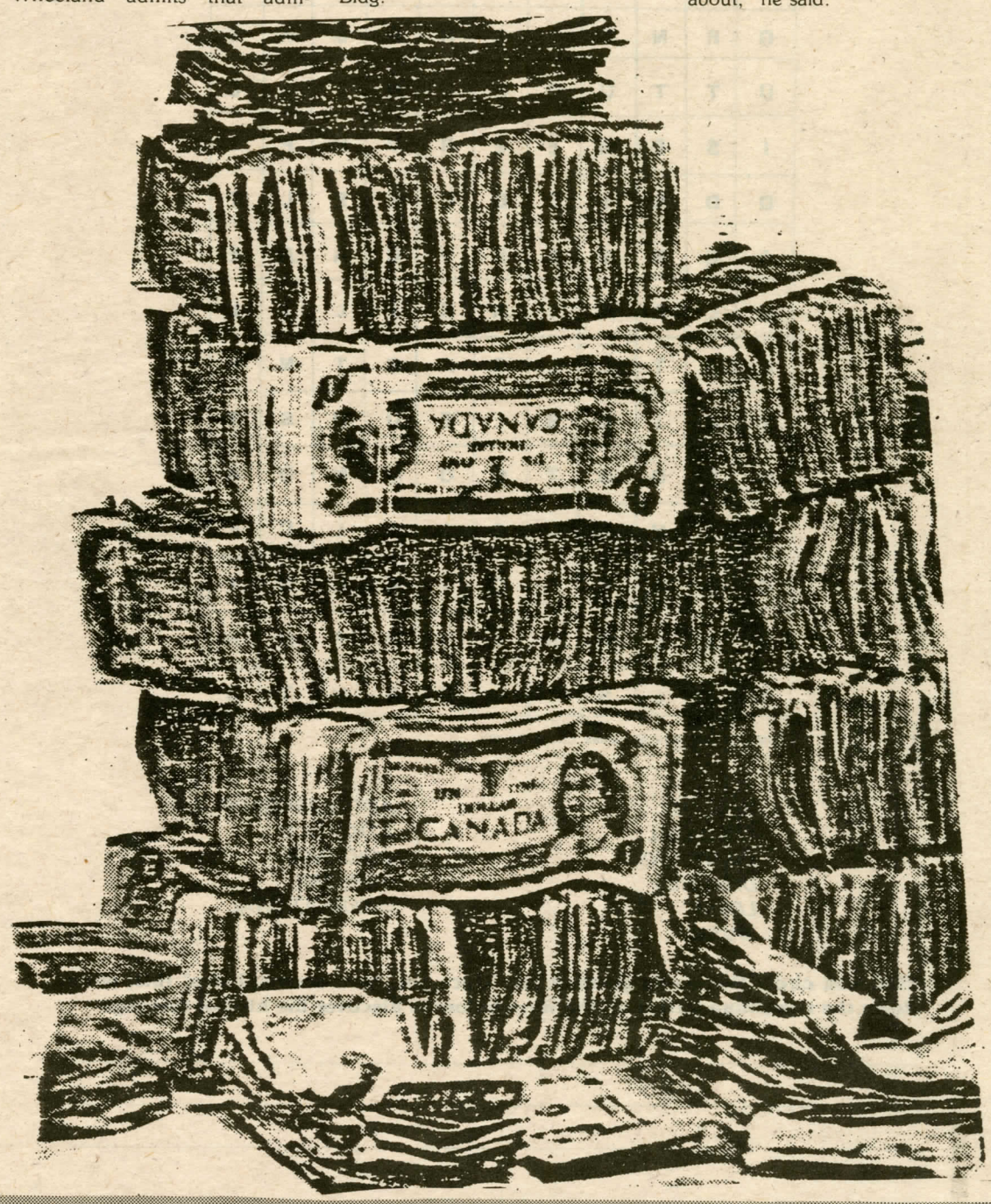
Bouchard said that if the provinces don't start transferring more of the federal money to education, his ministry will get tough.

"As long as it's possible to have a good understanding with the provinces I do so, because it's perhaps the best answer," Bouchard said.

"But at the same time if we realise that the provinces do not want to take their responsibilities, we have to raise the question just for the federal level.

"What are we going to do? It's the prime minister's affair, it's all the ministers' affair, it's especially important for me. And I can tell you that we will raise the question. But firstly we have to see with the provinces what is possible to do."

The secretary of state explained the deficit using a student example. "It's the same thing as if you have $4000 a year--it's enough for a student of course--and you have to pay $1000 just to cover the interest on your debt. It's not possible," he said.



Concordia backs down on layoffs

by Max Wallace

Concordia staff and faculty can stop worrying. THe university has ruled out the idea of salary cuts or layoffs as a way of managing the escalating deficit.

According to confidential Board of Governors documents obtained by *the Link*, the Board's finance comittee made the decision at the same time they ruled out a balanced budget on November 1.

Concordia Vice-Rector Finance, Monique Jérôme-Forget, has been conducting a review of the university's finances since September. Last Spring, Rector Patrick Kenniff announced his intention to deliver a balanced budget for this year.

But Jérôme-Forget admitted that a balanced budget is unrealistic, saying that such a move would inevitably result in salary rollbacks and/or personnel cutbacks.

Then, in his annual report to the university community, Kenniff promised that a balanced budget would be one of several options presented to the Board at today's meeting.

According to the documents, however, a balanced budget has been ruled out completely and will not be presented at the Board as Kenniff promised.

Instead, the committee will recommend a deficit of $9,503,000, bringing the university's accumulated deficit to more than $26 million.

"After discussion, the finance committee, agreeing with the Vice Rector, concluded that it would be possible but impractical to balance the university operating budget in the fiscal year 1986-87," stated the report.

"Other universities are facing similar problems; it would be unfair to introduce drastic cuts in salary or adopt a policy of layoffs unless similar methods were introduced at other universities," it continued.

In the same report, Jérôme-Forget presented two preliminary budgets for 1986-87 and 1987-88. Each one contained less of a deficit than the previous year, meaning substantially more cutbacks.

If a federal government plan to cut $6 billion in health and education transfer payments to the provinces over the next five years is instituted, it is almost certain that Concordia will be forced to impose more severe cutbacks in the near future.

•Part 5 of a Link series on Concordia's financial crisis

continued from page 2

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Author: Bonita-Marie Ste. Croix, Leisure Studies

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Carnival Committee Meetings

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Customs tried to bar Stokely from speaking

by Max Wallace

If Canadian customs officials had their way, Stokely Carmichael (a.k.a. Kwame Touré) would never have spoken at Concordia's Anti-Apartheid day last Wednesday.

In 1969, one week after Touré last spoke at the Hall Building, Sir George students participated in the infamous computer riot where students protesting against the alleged racism of a professor occupied and destroyed the university's computer centre.

Touré, who was then Prime Minister of the Black Panther party for Self Defense (the Black Panthers) was accused of instigating and planning the riot, a charge which was never backed up by any evidence.

As a result, however, Touré was banned from entering Canada.

"I tried to enter the country to tape a T.V. show in 1974," he told *the Link* "and that's when I found out I was banned."

Not knowing whether he was still banned, Touré accepted an invitation earlier this month to speak at Concordia's day of protest. His flight from Washington had been scheduled to arrive on Wednesday at about the same time as another of the scheduled speakers, Dr. James Turner, a professor at Cornell University.

Evidently, customs officials were warned to look out for a black man with a beard arriving from the U.S. by the name of Touré. However, when Turner (who sports a similar-looking beard) arrived at Dorval and went through Customs he was confused with Touré (partly because of the similar sounding name). Turner was immediately taken aside to a room where he was stripped, searched and questioned for almost 90 minutes. Meanwhile, Touré went through Customs with no problems since they thought they already had their man.

Almost two hours later, Customs was finally satisfied that Turner wasn't Stokely Carmichael and he was released.

"What kind of country is this?" asked Turner later. "I've never been through anything that barbaric before."

Touré wasn't surprised by the fact that he is still banned.

"They still think I had something to do with that riot," he said, "they don't forget too easily."

Shortly before Touré led the march to the South African Consulate Wednesday, he was asked by members of McGill's anti-Apartheid committee if he would speak at their university. He politely refused. Afterwards, he explained his aversion to McGill.

"I would never step foot in that bastion of White elitism," he said. "The only reason I even agreed to come to Concordia is the fact that I remember Sir George fondly from the 60's. It was a great place."

McGill was one of many North American universities from which Touré refused a scholarship in the early 60's before he became an internationally known activist. A top-rated philosophy student, he eventually chose Howard University, which was then all-black.

On the drive back to the airport Thursday, Touré mentioned one of his regrets about Wednesday's activities. He was disturbed about a question he received after his speech from a Lithuanian Canadian woman.

Confronting him about remarks he had made against American imperialism and pro-socialism, she denounced him and talked at length about the evils of the Soviet governments that have oppressed her people for so many years.

"You can not judge a system by its adherents," he told her, "you must judge it by its principles."

In the car, however, he was concerned that he did not get his answer across well.

"I agreed with everything she said," he explained. "I am against imperialism in all forms, whether it be Amercian imperialism or Soviet imperialism."

He stressed that socialist principles can't be judged by the people who call themselves socialists--just like Christianity can't be judged by the people who call themselves Christians.

The Link: Molly Shinhat

Kwame Touré (Stokely Carmichael), centre, gets set to lead 900 Concordia students on march to the South African Consulate Wednesday. Canadian Customs officials tried to bar Touré from entering the country.

Bank still has dirty hands

by Max Wallace

While Concordia students were demanding that Concordia divest funds from the Bank of Montreal Wednesday, the bank was busily embarking on a full-scale media campaign to convince people that its hands are now clean.

As the protest was gaining momentum, every media outlet in Montreal was visited by a courier delivering a kit of information outlining the Bank's policy on South Africa.

Among the documents was a press release dated September 13, 1985 stating, "The Bank of Montreal will refrain from making any new loans to the South African government and its agencies as requested by the Secretary of state for External Affairs."

But Canadian anti-Apartheid activists have labelled the press release as "deceptive propaganda".

"What do they mean by refrain?" asked Aleem Lakhani of Concordia Students Against Apartheid. (CSAA). "That's a word that could mean they will stop for a week or a month or a year."

Lakhani explained that all Canadian chartered banks issued similar statements in September after External Affairs Secretary Joe Clark requested voluntary sanctions.

The press release further stated, "The Bank's lending policy is in conformity with the government's request. At the present time, the Bank has no loans outstanding to the Government of South Africa. It has two loans outstanding to an agency of the government." These loans total $54 million.

Lakhani pointed out that government agencies are merely an extension of the government themselves. "Who are they trying to fool?" he said.

He noted that nowhere in the press release did the Bank say that it would "refrain" from loaning money to South Africa until Apartheid is dismantled.

"They could resume again anytime they thought it was in their financial interest," Lakhani said.

The only reason banks are so willing to "refrain" at this time, he said, is because of a recent declaration by the South African government declaring a temporary "moratorium" on repayment of loans.

"The banks are scared that if they loan money they won't be repaid, especially since the South african economy is in such a mess," he said. "The fact that they have issued such a statement at this time doesn't excuse the fact that they banked on Apartheid for years."

"The only bank who's obviously sincere on the issue is the Toronto Dominion, he added.

The T.D. declared a policy of no-further-loans-to-the-South-African-government in 1981, when the Apartheid economy was still very stable.

On Thursday, Lakhani contacted Bank of Montreal Communications Director Robert Frank and asked him if the Bank was willing to issue a statement saying they will make no further loans to the South African government until Apartheid is dismantled.

Frank refused to issue any such statement.

Also at issue is the Bank's policy towards its subsidiaries and private corporations in South Africa. The Bank owns a substantial interest in an Australian bank which has done business with the Apartheid regime.

In their policy statement, for example, the Royal Bank's no-further-loans policy statement included the entire Royal Bank Group, including a West German and London Bank which they owned outright.

Frank refused to make such a commitment.

The African National Congress is still targetting the Bank of Montreal in their call for a nation-wide boycott of corporations investing in Apartheid.

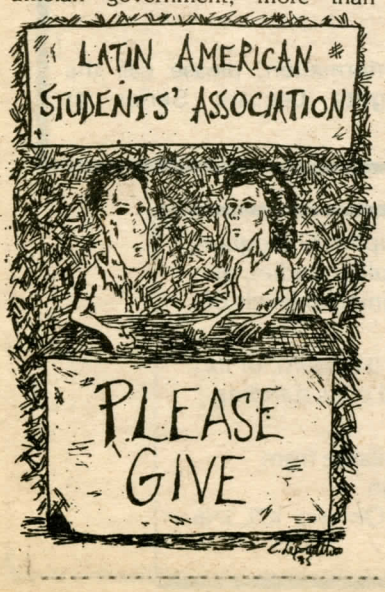
Lakhani said the CSAA will continue to pressure the university to divest until the Bank "does more than pay lip service to anti-Apartheid."

Students helping victims

by Jorge Mejia

The Latin American Students' Association is making a week-long appeal for funds on behalf of the survivors of last Thursday's volcanic eruption in Columbia. A booth will be set up all week in the mezzanine of the Hall Building to receive donations.

According to estimates by the Columbian government, more than 25,000 people lost their lives when the Nevado del Ruiz volcano erupted last week in the northwest part of the country. Money raised at Concordia will be sent to Columbia via the consulate in Montreal.



The Canadian government has given $60,000 to the United Nations disaster relief fund and has pledged $400,000 to the International Red Cross.

LASA is a newly formed group made up of some 50 members. They estimate that there are between 500 and 700 students from all over Latin America at Concordia.

"Our organization is more cultural than political," said Marco Zelada an Engineering Student from El Salvador. "We hope to encourage more participation on the part of Latin American students at Concordia by holding different cultural activities, such as a film festival, lectures and a fiesta."

This Friday, Nov. 22, LASA will be presenting a film on Peru at 8 pm in H-420. Admission is free but any monies donated will be given to the appeal for victims of the Nevada del Ruiz disaster.

McGill divests

McGill's board of governors decided yesterday to divest $45 million from companies doing business in South Africa.

While 1000 students chanted and yelled for four hours outside, the university's governors debated the motion and amendments to divest

McGill's Principal David Johnston was the principle spokesperson against the motion to divest, focussing especially on an amendment to divest funds from companies with direct investments in South Africa.

Johnston voted against the motion to divest.

In the end, four governors voted against the motion while about nine voted for it. There were eight abstentions.

According to protest organizers, 11 McGill board members are in conflict of interest positions on the divestment issue as they are connected in some way with companies or institutions investing in South Africa. McGill's vote to divest comes after several years of pressure from campus anti-Apartheid activists.

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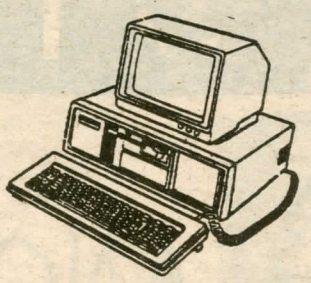

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Letters

Researcher had qualifications despite controversy

To the editors:

I would like to take this opportunity to clarify a few things in the article entitled "Hiring sparks controversy" that appeared in *the Link* about a week ago.

In reference to my qualifications for the job, I would simply like to say that I have been very involved in the progress the Status of Women report (Weaving the Fabric for the Future) has made through the various bodies of the university since its release in November of 1982. That was the year I first came to Concordia and since the report was of great interest to me as a woman and a student, I closely followed its path.

I wrote the first articles about it in *the Link* (Jan., Feb., '83) as well as fairly regular reports after that. I was also asked to consult with CUSA informally about the role of undergraduate women vis à vis the report when it was being discussed at the Senate and Board of Governors levels.

In that sense, I felt, and still feel, that I was qualified to act as a part of the newly established committee in a research capacity.

I agree that the co-presidents held a rather limited search of applicants for that position over the summer. Unfortunately, such is the nature of searches for all paid summer positions in CUSA (of which there were perhaps 15, excluding Vice-presidential appointments, which are also at the discretion of the co-presidents, upon ratification by the CUSA Board of Directors.)

The co-presidents did this, however, because they were unsure when the position would need to be filled (communication between the administration and CUSA is notoriously bad, witness the Capital Campaign 'voluntary contribution.').

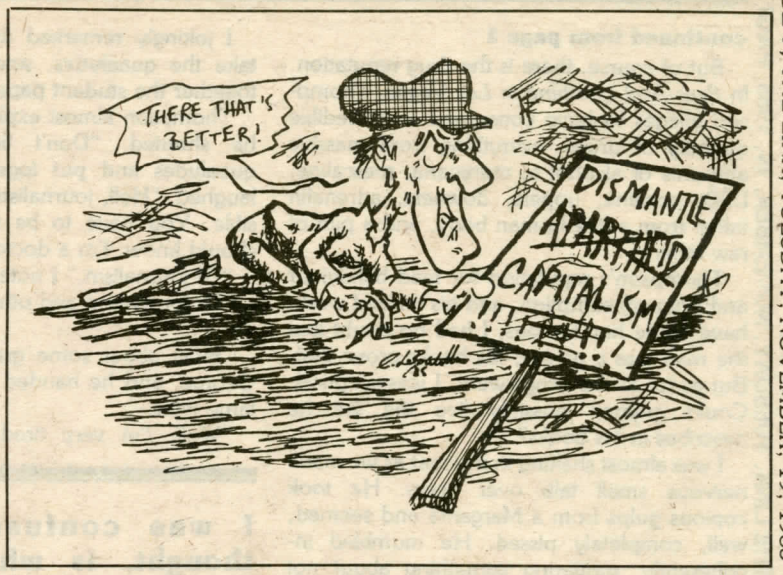
I applied, as did others, during the summer months and heard nothing more from the co-presidents until nearly October. I was aware that others in CUSA wished to see a proper search done for the position in September when students returned to school. I fully agree with that sentiment. But, as I understand it, the co-presidents were never quite sure when the committee would be operational and did not wish to appear unprepared when it was. I was informed that I should present myself for ratification by the CUSA Board of Directors a week before their Oct. 8 meeting.

At that time, I presented myself and realized that there was bad feeling about my appointment because a proper search had not been held. Those present suggested I reapply in a new search. At that time, I pointed out that, whatever the problems involved in my hiring, they seemed to rest in a dispute between the board and the co-presidents. Meanwhile, the committee was already getting underway. A proper search (call for applications, reasonable amount of time to review them, interviewing and ratification at a Board meeting) would have taken at least a month. As I stated in my presentation, during that time it would be the Status of Woman Committee and by extension, the women of Concordia who would suffer without a researcher, not the co-presidents. (To date, no other researchers are available to the committee, although the GSA will have provided one by next week and CUFA has offered one, though not produced her as yet.) After pointing this out, I was ratified by the Board.

I was also unaware, until the article's release, that no other applicants had been interviewed by the co-presidents for the position. I knew applications had been submitted and assumed that those women had gone through the same interview process I had. The fact that these women were not presented to the Board as well, is unfortunate, but often candidates are weeded out during the interview process and I had assumed that this is what had happened.

In short, I wish to state that although I agree that the CUSA hiring practices should be revised (particularly for summer searches), I in no way feel that I was given a position I was not qualified for. I would also like to take this opportunity to suggest that anyone who is interested in the committee (especially those other applicants) get involved in the working groups the committee hopes to establish in an effort to involve (and receive more input) from the Concordia community at large.

Karen Herland



Communist slant mars rally

To the editors:

Apartheid in South Africa is a deplorable political reality that must be vehemently condemned and eventually eliminated with the support of all the countries of the world. Canada has shown considerable leadership in this fight against apartheid in South Africa as was clearly shown in the recent address by Prime Minsiter Brian Mulroney before the General Assembly of the United Nations.

This is why our Concordia campus association of the Progressive Conservative Party lent its support for the anti-apartheid rally and march on Nov. 13 organized by the Concordia Anti-Apartheid Coalition under the auspices of CUSA. But rather than focus on the atrocities being committed in South Africa by the Botha regime, the university rally turned into a manifestation of hatred against capitalism and the democratic principles espoused by such Western countries as the United States, Great Britain and Canada.

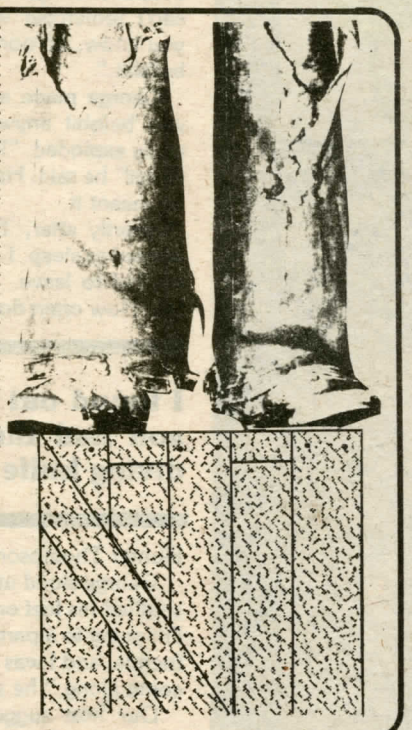
To associate the overthrow of the Canadian government through a communist revolution with the anti-apartheid struggle in South Africa has not only done a disservice to this noble cause but it has unfortunately alienated many students from participating in an apparently communist and reactionary movement.

I love my country Canada and I adhere to its present political structure. At the same time, I abhor the South African governments oppression of the black African people through a diabolical system like apartheid.

The Concordia Anti-Apartheid Coalition would be wise to think twice next time, before embarking in the direction of presenting the anti-apartheid movement behind the banner of Communism and repressive tyranny.

Andrew Hluchowecky
President
Concordia Progressive Conservative Association

SOAP BOX ISSUE



The soapbox speakers of yore would clamber up on wooden boxes in Hyde Park to wax philosophic on the issues of the day. Now the Link has a similar plan for would-be editorialists: Submit a scintillating comment piece for the "Soapbox Issue" on the (relevant) subject of your choice. Space is limited so act now. Deadline is December 3.

Meet your local business

To the editors:

The Concordia University Information program is designed to give students the opportunity to meet with representatives of major business organisations. By creating an environment conducive to one-on-one discourse, it will act as an introduction to the interview process. It will also enable students to gain information about the firm they wish to seek employment with upon graduation.

What differentiates this project from others of the same nature is that it will attempt to cater to all the faculties and departments within the university. It is not the intention of this project to compete or deter other programs of this nature. In fact, it will only co-ordinate such efforts more effectively in the future.

I have made a preliminary list of organizations that you as students have chosen. Student academic associaitons who I have spoken to are enthusiastic as are the business people who have been contacted. The success of this project will not only rely on the business community, but you as well. If there are any organizations you would like to see present at the program, then I would encourage your input. I can be reached at CUSA Loyola.

Andy King

Concordia University
Montreal, Quebec

Volume 6, Number 19
Tuesday, November 19, 1985

the Link

Editorial Orfices:
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Staff this issue: Ann McLaughlin, Ralph Mills, Rufus Daniels, Paul Gott, Gary Gall, Jorge Mejia, Joel-Max Elkin, George K., Tanya Lowry, Peter Kozlowski, Sandra Smith, Charles Leboutillier. Contrary to popular belief, Carolyn Whitzman didn't write in this issue.

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continued from page 1

But of course, there is the drug reputation. In *Fear And Loathing in Las Vegas*, Thompson alleges to have consumed an incredible quantity of drugs, everything from massive amounts of alcohol to marijuana, mescaline, LSD, cocaine, uppers, downers, adrenalin taken from a live human body, and a pint of raw ether.

Thompson's reputation for mad behaviour and drug consumption, and his brilliant work, have made him famous. I had no doubt that the man was a genius; his books prove that. But as far as the drugs went, I was sceptical. Could anyone possibly live the life he describes in his books?

I was almost shaking in my seat as we made nervous small talk over beers. He took copious gulps from a Margarita and seemed, well, completely pissed. He mumbled incoherently, muttering something about not having slept in 48 hours and a hellish twelve-hour trip and all he wanted to do was go directly to his hotel room.

That was understandable, so we drank up and left. I was anxious to do the interview, but obviously Thompson was not up to it. "*Maybe* we'll do it tomorrow over breakfast," he said. "That way, Ill be warmed up for the speech. If that's OK with *you*."

I anxiously agreed. What else could I do? We were all nervous as we piled into George's car. Thompson sat in the front seat, and George offered him "a sampling from a little kit I've prepared. I've got some hydroponically-grown grass from Ontario, some Lebanese hash, quaaludes, and mushrooms."

I jokingly remarked that maybe I should take the quaaludes, since we were putting together the student paper tonight.

Thompson almost exploded. "Quaaludes!" he shouted. "Don't be ridiculous! Take quaaludes and put together a paper!" He laughed. "Hell, journalists have to be responsible. You have to be responsible, man. I should know; I'm a doctor."

"Of journalism," I noted.

"Of journalism and other things," he grinned.

"How about some grass, Doctor?" asked George, and he handed Thompson a rather large joint.

"Well, I'm very tired," said Thompson,

I was confused. This, I thought, is what Fear and Loathing is all about.

"and I'm supposed to write a column for the *San Francisco Examiner*. I've met eight consecutive deadlines, you know. Is it powerful stuff?"

"Oh no," said George, as the car piled through slushy snow on the highway. The joint was passed to the backseat for the first few tokes, but after that it stayed with Thompson. I was just as glad. According to our host, this was my Big Chance, and I was already stoned.

• • •

It was an awful trip back to the hotel. George's little car was obviously not made for plowing through heavy snow, and I was inclined to think that we would end up in the ditch. Loverboy was belting out some gibberish on the radio about kids being hot and the speakers were right behind me. I couldn't hear a goddam word Thompson was saying, and anyway George was doing most of the talking. Finally, we arrived at the hotel. It looked like something out of one of Thompson's books, complete with red carpet and jacketed servants that would put the Garnet Key to shame. Thompson's dark glasses seemed inappropriate for a dark Montreal night, and he nearly walked into a tree on the way in.

Thompson's suite was gorgeous. Situated on the twelfth floor, it had a splendid view of downtown Montreal. "This is really nice," said Thompson. Everything was just as he had asked: two club sandwiches and a dozen Heineken in the fridge, and a bottle of Chivas Regal on the table.

Thompson attacked the Chivas, tearing it out of the golden box. He poured himself a tall glassful and dumped some ice cubes in. Suddenly he seemed quite friendly. "Have a beer," he said. So we did. I turned on the television, and oh sweet jesus Richard Nixon was on the screen.

Richard Nixon: this was the evil bastard that Thompson loved to hate the most. He once wrote that "Getting assigned to cover Nixon in '68 was like being sentenced to six months in a Holiday Inn."

I was expecting one of Thompson's boots to fly at the screen, but he was sitting on the bed, doing stretching exercices and watching the T.V. intently. George was obviously bored, and began passing out mushrooms. Again, Thompson protested that he was under deadline, and again he accepted the drug. I thought I should too, since everyone else was. George broke off a large piece from a long white stalk and gave it to me. I washed it down with a Heineken and noticed how good it tasted. I hadn't eaten in quite a while.

After Nixon came Kennedy, Gerald Ford and LBJ. When Brezhnev appeared on the screen, Thompson remarked that "Brezhnev was boring, but Kruschev was a feisty little bugger. Is this a Canadian network?"

"It's the CBC," I said.

"I have a lot of respect for the CBC," he said. "I've always liked them. In fact, I did a couple of things for them way back when, but I can't remember what. They're very factual, you know, no nonsense, none of that kind of bullshit."

George made a remark that all journalism was bullshit anyway. This time, Thompson really exploded. "I'm a serious journalist, goddamit!" he said. Having read his books, I knew he meant it.

Shortly after, Thompson decided that he wanted to sleep. I could see that no one really wanted to leave. This was their Big Chance too. How often does one get to party with Dr.

I found out later that Thompson had thrown a very large diving knife at me.

Hunter Thompson?

George stood up, turned red in the face and shuffled his feet on the carpet. "Well, Hunter, I'm going to a party to do some drugs with my friends, and I was wondering if you wanted to come along," he said.

Our host suggested that Thompson stick around for the Grey Cup. "It would make a great story for your column. People go absolutely crazy here," he said.

This seemed to interest Thompson. "Jesus Christ, you're right. Only there's the fucking column. How do I get out of that?"

"Just think of it, Hunter," said our host. "Crazy bastards riding through the streets on horses, flogging women! You'd love it!"

I thought I was going to puke. The mushrooms were beginning to take effect now, and I wanted to get out. George and our host left, but I stayed a minute to make sure we would do the interview tomorrow at 11:00. Doug Brown and the lackey stayed behind after I left. Evidently, they had plans for Thompson too.

I found out later the next day that Thompson ended up going with the lackey to Junior's Super Sexe on St. Catherine Street. There, Thompson took notes on Quebec for his column in the *San Francisco Examiner*. He was comparing Junior's Super Sexe to the San Francisco strip joint he managed last summer in preparation for the book he's writing on the subject. He was also trying to find a parallel between the U.S. 1988 elections and the current Quebec elections.

I was just as glad that I didn't go with them. Shortly after I left the hotel room, I began getting what Thompson calls the Fear--a perceptible feeling of doom and paranoia. There was a mirror in the hotel elevator, and my image looked completely demonic. It was a major struggle trying to find the Hall building in downtown Montreal, and when I got there I saw a very real woman screaming and crying as she walked in the middle of deMaisonneuve Street.

• • •

I spent the rest of the night strung out on mushrooms, seeing hidden evil meanings in almost everything. When I arrived at Thompson's hotel room at 10:40 the next morning, I decided not to wait until 11:00 like I was supposed to, but try to do the interview a little earlier.

I knocked on the door, then heard a shout and a large thump on the other side of the door. I found out later that Thompson had thrown a very large diving knife at me. Obviously, he did not feel like doing the interview. A rather freaked out lackey advised me to wait downstairs.

I waited until 11:20, then decided to try again. This time I found Thompson screaming to some poor fool on the phone. It seems there was a major blizzard happening in Colorado, and his flight had been postponed. "That just fucks everything up!" he screamed, and tossed the telephone book and the phone across the bed.

"Well, Dr. Thompson," I meekly asked, "I know now is not a good time to do the interview, but you *are* scheduled to speak at noon and it is almost 11:30."

Thompson grabbed a large grapefruit that was lying on the bed. I thought he was going to throw it at me.

"Alright, Christ, let's go," he said, and we headed for the elevator. He was extremely pissed off, and began hurling the grapefruit against the wall of the corridor.

The ride downstairs was not pleasant. Thompson obviously needed to take out his hostility on someone, and I was the immediate focus of his attention.

"What kind of a goddam deal is this, and who the hell do you think you are anyway?" he shouted at me. "Do you think you should be able to have a goddamed exclusive interview at everyone's expense? Do you have some kind of goddam profound question to

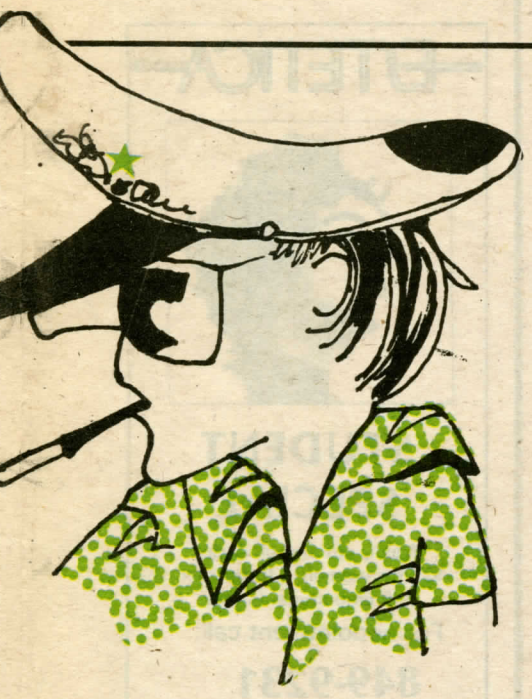
THE LINK: MOLLY SHINHAT

Hunter S. Th
On the Edg

ask me? Am I going to learn something from this?"

I was confused. This, I thought, is what Fear and Loathing must be about. Here were all these people trying to masturbate on Thompson's leg, and all I wanted was a goddamed interview. Now, twenty minutes before the speech was to begin, it looked like my Big Chance was about to be fucked up.

But once again, Thompson changed. He was still pissed off, but he apologized for coming down on me. The restaurant was closed, but the hotel made an exception and let us in. It was very kind of them. The following is an almost exact transcription of the interview:



ompson

ge —A Link Exclusive

Link: Let's see. I hope this goddam thing is working.

HST: Oh god. Is there any way I can call my secretary? Here's the hangup: To do this is going to keep me from making any arrangements to phone. Is there a phone in here?

Link: There is a house phone you can use.

HST: Can I get a Bloody Mary or some food?

Link: Yeah, hopefully a waiter will come soon.

Our Host: There should be a bottle of scotch for you here.

HST: Well, shit, where's my bag, goddamit Terrence? (The lackey produces a bottle of scotch). This oughta get me in a serious goddamed state of mind.

Our host: We can go flog the masses!

HST: I'm being flogged now; this is my turn. A whiteout, the bastards! A total blizzard! That blows the column to hell.

Link: Well... can I shoot?

HST: Yeah, if anyone can assure me I can make a phone call.

Link: No problem. Just take a good shot of Chivas Regal and relax. Okay; my first question: You are an incredibly popular cult figure, and ...

Drugs are like booze. They're like oil for machinery.

HST: Fuck, I don't know.

Link: Well, you're popular with people around here. What I'd like to know is how you became so popular. Do you think people see something in you that they'd like to see in themselves?

HST: I have no idea. It puzzles me. I wonder about, not too much, but...(our host brings Thompson a Bloody Mary).

Link: Okay. In your book *Fear And Loathing in Las Vegas*, you spoke of the shark ethic. I quote: "In a closed society where everybody's guilty, the only crime is getting caught. In a world of thieves, the only final sin is stupidity." Was this true when you wrote it?

HST: It still is. That's a Republican ethic.

Link: Could you elaborate on that?

HST: Elaborate! I wrote it down! I'll answer your questions, but I'm not going to *elaborate*. I have to go and elaborate for two hours on stage. You should ask questions that I can answer.

Link: Okay. You once wrote in 1970 about students at Las Vegas University that they had no tension on their faces, and that it was "...hallmarks of a dangerously innocent culture." Tell us, how do you feel about today's university students? How do they differ from the students of the 60's and 70's?

HST: Well, they seem (he mumbles something incoherent).

Link: Are students more conservative these days?

HST: Yeah, it seems like they're a generation of swine. People are just concerned about getting along and making money. Now that's a generalization of what you know and I know. By saying that, I'm trying to put some life into the system.

Link: How accurate was your portrayal by Bill Murray in the film *Where the Buffalo Roam?* I understand you were often present during the shooting of the film.

HST: Fuck, Murray and I lived together for a whole summer. We're old friends. I thought it was a good impersonation.

Link: Did you enjoy the film?

HST: Oh no, it was a horrible piece of shit. It was right up there with *Doonesbury*, the cartoon. But Murray did a good impersonation.

Link: So what do you think about the way Garry Trudeau portrays you in *Doonesbury*, as Uncle Duke?

HST: I've just given up on that.

Link: Do you want to rip the bastard's lungs out?

HST: Not really. I just feel ashamed for him. I feel shame for his parents. They saved up all their lives to send him to Yale, then he does four years of journalism to steal other people's work.

The Link: Molly Shinhat

Link: What is your current relationship with *Rolling Stone*? I notice you are still listed as a member of staff.

HST: That's just an accident of typesetting, and will soon end.

Link: So you don't have anything to do with them anymore?

HST: Not really. *Rolling Stone* has become a really commercial magazine. It's no longer a place for my kind of work.

Link: So who are you writing for these days, and what are you writing? What is Hunter S. Thompson up to these days?

HST: Well, until this *Examiner* thing came along, I was writing this book called *The Night Manager*. But then I suddenly got involved in writing this column for the *Examiner*. They want to syndicate it nationally for the 15th of December. Imagine if I had a hundred papers ready to screw me to the floor.

Link: Would that make your life a personal hell?

HST: Well, you see what happened with one snowstorm in the Rockies. It destroyed my personal relationship, ruined my fucking column, now I feel genuinely full of hate.

Link: But I've always had the impression that you've always worked on a deadline basis. Isn't that what you call the Edge, having to deal with this kind of shit?

HST: Yeah, but this is every week.

Link: So this just intensifies it.

HST: Well, it's more like cheapening it, really. If you're gonna do Edge work, you may as well have a big Edge. I don't like this; I don't like the column.

Link: So how do you feel about the Edge? Is it still a good place to work out of?

HST: It never was. It was necessary.

Link: So would you recommend it to other journalists?

HST: No, it's too dangerous. Too many things can happen.

Link: So how do drugs fit into it? Do you think that drugs just make things worse when you're working under those kinds of pressures?

HST: Drugs are like booze; they're like oil for machinery.

Link: They keep you going?

HST: Yeah, basically. They keep you awake.

Link: How about the little joke I made last night about quaaludes? You said you have to be responsible; you couldn't put a paper together on quaaludes?

HST: I was serious. It doesn't work. I wouldn't have given you any. If you'd said speed, perhaps so. But quaaludes, it's not professional.

Link: So let's talk some more about the media. In *Fear and Loathing: On the Campaign Trail '72*, you said "The public...want(s) a man who can zap around the nation like a goddam methedrine bat: Racing from airport to airport, from one crisis to another--sucking up the news and then spewing it out by the 'Five W's' in a package that makes perfect sense." What do you think is the role of the media in today's society? Is there such a thing as a role for the media?

HST: Well of course there is, man!

Link: But what do the people expect? Do they really want total sense made out of everything?

HST: Well, I think that was the concept of the 60's and 70's. What they want now is a person like Reagan.

Link: For a journalist?

HST: Well, when you have a person like Reagan, it changes the role of the media.

Link: How so?

HST: Reagan is a silly old man who reads lines, and the media has to report them. Campaigns are too organized now, and that kind of journalism doesn't do anything.

Link: So what about objectivity in media? Does it exist?

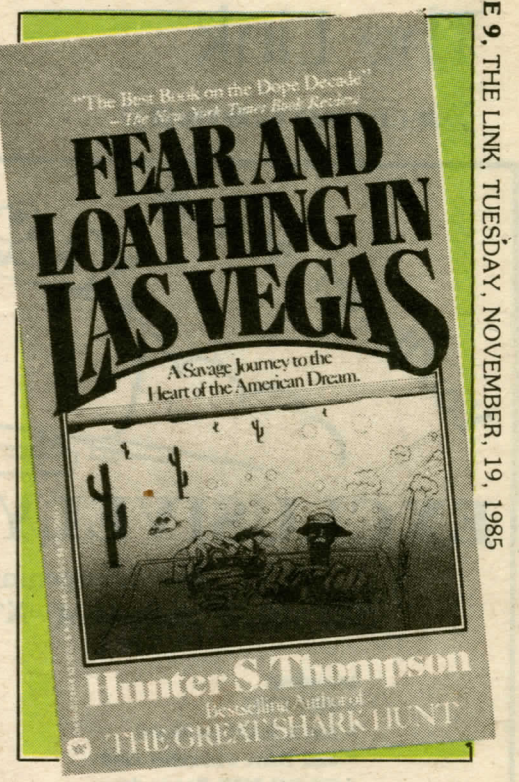
HST: No, there's no such thing.

Link: What kind of person becomes a journalist?

HST: Fuck, I don't know.

Link: Okay, let's talk about Reagan. What is your personal view of the man?

HST: This is like the calm before the storm. Reagan no longer believes in the American dream. Reagan is such an utter fool; he's an asshole.



Link: How do you perceive Canada in its political relationship with the United States?

HST: I'm worried about it. I kind of like Canadian politics. It doesn't seem to be very inspired, but it is reasonable.

Link: Do you see much of a difference between the two countries culturally?

HST: Canadians always struck me as being a bit more naive in a good sense. The CBC news specials have a very earnest approach to the news. American news is more commercially oriented. I would be more comfortable working with the CBC, for example, than I would with any American network.

Link: Would you consider accepting a job with the CBC if they offered you a full-time position?

HST: (smiles) Yeah, sure. If they offered me enough money. (Thinks). Yeah. Yeah. You can do more things up here, it seems.

Link: So you would actually consider moving up here?

HST: Yeah.

(At this point, our host is freaking out. It is already noon, and we have still not left for the lecture hall).

Link: Can I squeeze in one more question?

HST: Yeah, fire away.

Link: What about Ralph Steadman? (The brilliant British artist who illustrates his books.) What's he up to these days, and how do you get along with him?

HST: Oh, we're trying to figure out another book. Ralph is one of God's good people. I like to work with him.

Our host: You'd better make your phone call, Hunter. And if anyone wants to fuck with *us*, we'll just fuck with *them*. Right?

(End of interview)

• • •

I remember our host's words when Thompson was freaking out on the phone in his hotel room and everything seemed to be going wrong. He said, in a very tired voice, "You know, I'm just too old for this kind of shit, man."

But he is not as old as Thompson, and I am not as old as he is. This is what I realized when I read the faces of the autograph-seeking students who attacked Thompson after his incredibly popular speech: that my Big Chance was essentially a Big Nothing. Life is just a series of chances; I think Thompson realizes this more than anyone.

When the Big Chance comes, you take it. After that, there is only a mute sense of disappointment and decline. As Thompson stated in *Fear And Loathing in Las Vegas*, "Why bother with newspapers, if this is all they offer?...Journalism is not a profession or a trade. It is a cheap catch-all for fuckoffs and misfits--a false doorway to the backside of life, a filthy piss-ridden little hole nailed off by the building inspector, but just deep enough for a wino to curl up from the side-walk and masturbate like a chimp in a zoo-cage."

In a world of corrupted monkeys, Thompson is a regular goddamed gorilla. One can't help but Fear and Loathe him.

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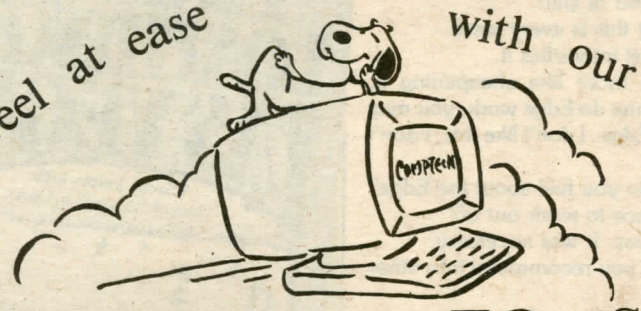

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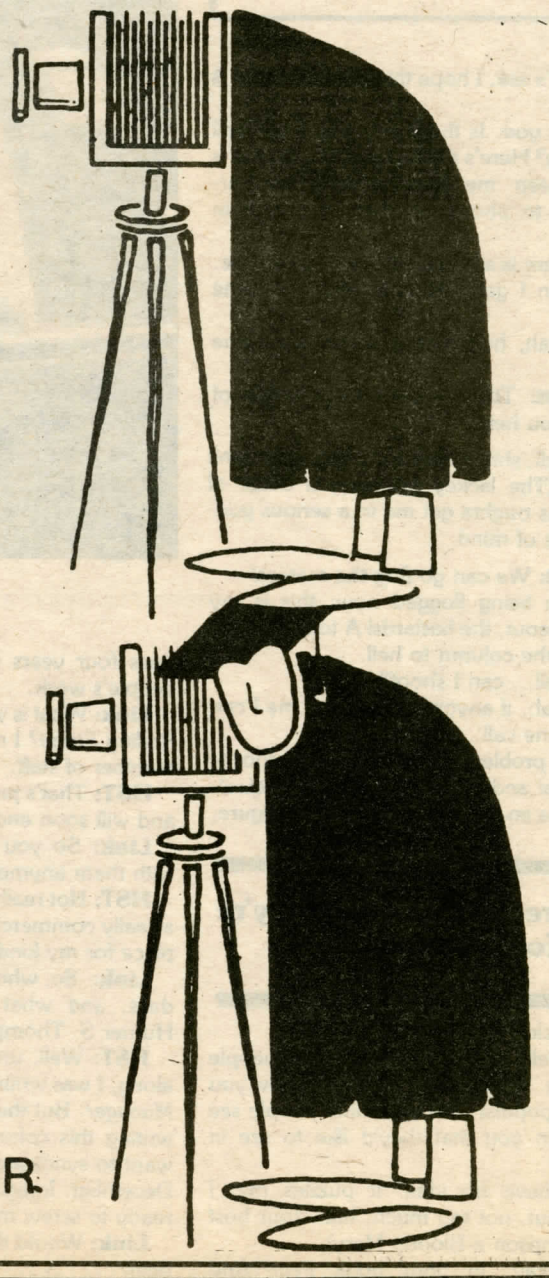

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Art, Culture, and more Fun

DubU5 Sattalites dish

By Mauritia Tankhead

There aren't many venues in Montreal for reggae bands and the whole scene in the city seems to be slowly shrinking. But the talent is still there and Concordia will witness this on Saturday night.

The bright yellow posters pasted illegally around town are announcing a "Reggae Jamdown Concordia" in the Hall Building. An auspicious occasion, one presumes, since it features reggae bands from two cities: the Sattalites from Toronto and Montreal's own Dub-U5.

It's hard to imagine anything interesting coming out of Toronto, but the Sattalites prove there is life, energy and imagination in small-town Ontario,

Although strictly a reggae band, the seven-piece Sattalites mix in pop and ska influences to create their own sound. Their debut, self-titled album highlights two versions of the Beatles' "She Loves You" in a way that probably has both Lennon and McCartney rolling over in their graves: reggae-pop.

The album was recorded in Jamaica and Toronto, perhaps giving rise to the split-personality style. It also includes the talents of reggae greats Sly Dunbar and Robbie Shakespeare, among others.

Dub-U5 is a new Montreal group with a long history.

A six-piece band, that occasionally expands or contracts to fit the situation, Dub-U5 includes three members from Selah, a band that was once in the forefront of Montreal's reggae scene.

Dub-U5's self-proclaimed style of Dub-Rock, which includes heavy ska and dance influences, has received much attention and praise in the group's brief three-month existence.

To catch the best of two worlds, drop by the Hall Building at 9 pm on Saturday night. It's only four bucks and, as usual, the beer is cheap.

Icicle Works still doesn't

by Ann McLaughlin

In 1959, Frederick Pohl wrote a science fiction story entitled *The Day the Icicle Works Closed*. I didn't read it but some lad over in England must have because he named his band after it.

Icicle works, a Liverpudlian trio, have just released a five-track mini-LP. The band was not ready to release a "normal" LP, said bassist Chris Layhe, so they put out *Seven Horses Deep* to remind people they are still around.

The Works played the Club Soda this month, introducing their latest material to their Canadian faithful. Unfortunately, the record company man refused to grant me free entrance into the gig but if one can judge a band by their sound on vinyl, then I don't suppose I missed too much. Seven Horses Deep is about as exciting as final exam time in the Loyola Arena. No, I am not carrying a grudge.

The first few tracks, Seven Horses and Beggars Legacy are pleasantly boring. Acoustic guitar, mellow vocals — leaning heavily towards the Echo and the Bunnymen sound — but not quite making it. I like Echo and the Bunnymen.

I found it very suspect that Echo producer Hugh Jones has formerly worked with the Icicle Works... Hmmmm.... Chris Layhe said their sound has in fact changed since their debut LP was released in 1984. Touring America and Europe has helped them evolve into more of a live band, hardening the sound and "simplifying" the lyrics making the band more direct.

"Our last album was slagged for being wimp-Winded." Layhe said.

The third track, Going Back, is even mellower than the first two. It leans sympathetically toward the world of the love-lilt. The lyrics revolve around romance and mystique — magic carpet rides and a few la la la's thrown in for effect. Flipping the record over to side B brings us to All The Daughters of Her Father's House. Same type music involving a family ballad or something. I was not enticed into listening any further so as to interpret its philosophical gist.

The last track, Down To The River, is by far the most interesting. Twangy guitar riffs at the start have you believing that this is a country and cowboy song. The vocals are harmonious with an obvious Everly Brothers influence. The best part comes when you increase the rpm's from 33 to 45. The song instantly turns into a foot-stomping Dolly Parton smash hit. Honest.

CRSG Top 30

	Artist	Album, E.P. or Single	Label
1*	Forgotten Rebels	This Ain't Hollywood	Star
2*	Deja Voodoo	Too Cool To Live, Too Smart To	Midnight
3*	Jerry Jerry	Road Gore	OG
4*	Various	Listen	VOT
5*	D.O.A.	Let's Wreck The Party	Alt. Tent.
6	Clash	This Is England	CBS
7	Grace Jones	Slave To The Rhythm	Manhat ten/Capitol
8*	Condition	Mumbo Jumbo	Psyche-Ind.
9 ?	Hoopoo Guns	Mars Needs Guitars	Bigtime/Polygram
10*	Enigmas	Strangely Wild E.P.	Zulu
11*	Ripcordz	Bikini Beach (demo)	Independent
12*	Ray Condo	Willing And Ready (demo)	Independent
13	Tupelo Chain Sex	Spot The Difference	Selma
14	Husker Du	Flip Your Wig	SST
15 ?	Various	Rock n Roll Australia Vol. 1	Festival
16*	3 O'Clock Train	It Must Be The Drug (demo)	Independent
17*	Darned	Blast The Bushes - 45	VOT
18*	Skinny Puppy	Bites	Nettwerk
19*	Eric The Red	Hearbreak Hotel (demo)	Independent
20*	Fair Warning	You Are The Scene	Independent
21*	S.N.F.U.	...And No One Else Wanted To	BYC
22*	Grapes Of Wrath	September Bowl of Green	Nettwerk
23*	Animal Slaves	Dog Eat Dog	Mo Da Mu
24	Various	When Monkeys Were Gods	Tremor
25*	Independents	SaveYourself	Rockin' Rod
26*	Haunted	Vapeur Mauve	EVA
27	Sid Vicious	Love Kills N.Y.C.	Hello
28*	3 O'Clock Train	The Devil Likes Me (demo)	Independent
29	Cure	Head On The Door	Elecktra/WEA
30*	Dub U 5	Put You Down (demo)	Independent

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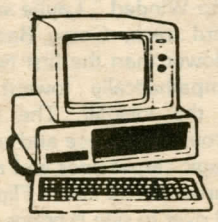

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Sports

Ravens clobber Stingers 46-21;

The scoreboard says it all as Danny Malats gets ready to receive snap for last punt of the game. The Ravens erupted for quick early scores in the 1st and 3rd quarters to bury the Stingers and advance one step closer to the Vanier Cup.

THE LINK: CHRISTOPHER R.J. KANE

by Brendan Cahill

The Concordia Stingers came within 60 minutes of getting the fabled glass slipper and being the Cinderella team of the 1985 OQIFC (Ontario-Quebec Inter-University Conference) season. But when the clock struck midnight, the idea of victory processions went the way of the pumpkin as the Stingers went down to defeat at the hands of the Carleton Ravens.

The Ravens now travel to the West to play the University of Calgary Dinosaurs for the CIAU (Canadian Interuniversity Athletic Association) semi-finals. The winner of that game gets a berth in the Vanier Cup game, the university football championships of the country.

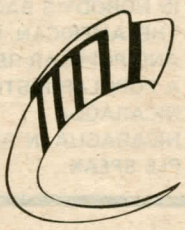
The Ravens wasted no time in taking the lead, in terms of points and momentum. On their first series of downs, starting at their own 50, backup quarterback Paolo Hollands (replacing injured starter Cam Collins) pitched the ball left to running back Clark Oliver, who turned it upfield for an eight yard gain. A play later Oliver took the pitch around the right side for a first down. Hollands himself showed just how the Ravens were able to run up 40 points against the Bishops Gaiters in their other playoff game by turning a broken play into a 23-yard scramble. With the ball inside the 10, the Stingers defence got tough and shut down the running game, especially holding Oliver up at the 1. Robert Irvine did finally break through on the third try, however, and a Jeff Morris convert put them ahead 7-0.

The Stingers gained little ground on the next series by trying to run the ball, and had to punt it away. The first of many mediocre punts and fair runbacks gave the Ravens the ball at Concordia's 40. After a few plays went nowhere, Morris booted a 32-yarder for three points to give them a 10-0 lead.

The Stingers seemed to have trouble with their passing game, as Joe Cerino's strikes to his receivers sailed over their heads. Enter Steve Preston. The backup quarterback threw an interception from his five yard line, and defensive back Bruce Sevigny ran it back 20 yards for another major. The following convert made it 17-0 Ravens with just 2:28 left in the first quarter. Preston never got much to do after that as he was decked by a blindside on the next Stinger possession, and was pulled out of the game. As an example of how the Stinger offence was operating in that first half, Preston got the team's first first down on a broken play scramble.

In the second quarter, with the strong wind at their backs, the stingers appeared to be able to let Danny Malats at least punt the Ravens into bad field possession. A bad snap trapped the recovering Malats at his own 35 on third down, and the situation appeared to be getting worse. On the next play however Ruskins Thomas stepped in front of a Hollands pass and ran it back 80 yards for a touchdown. With 2:34 elapsed in the second frame, it appeared the Stingers were fighting back 17-7.

The Ravens got back to work with their offense of pitches, reverses and options, and by 11:41 had another Robert Irvine touchdown to put them up 24-7.



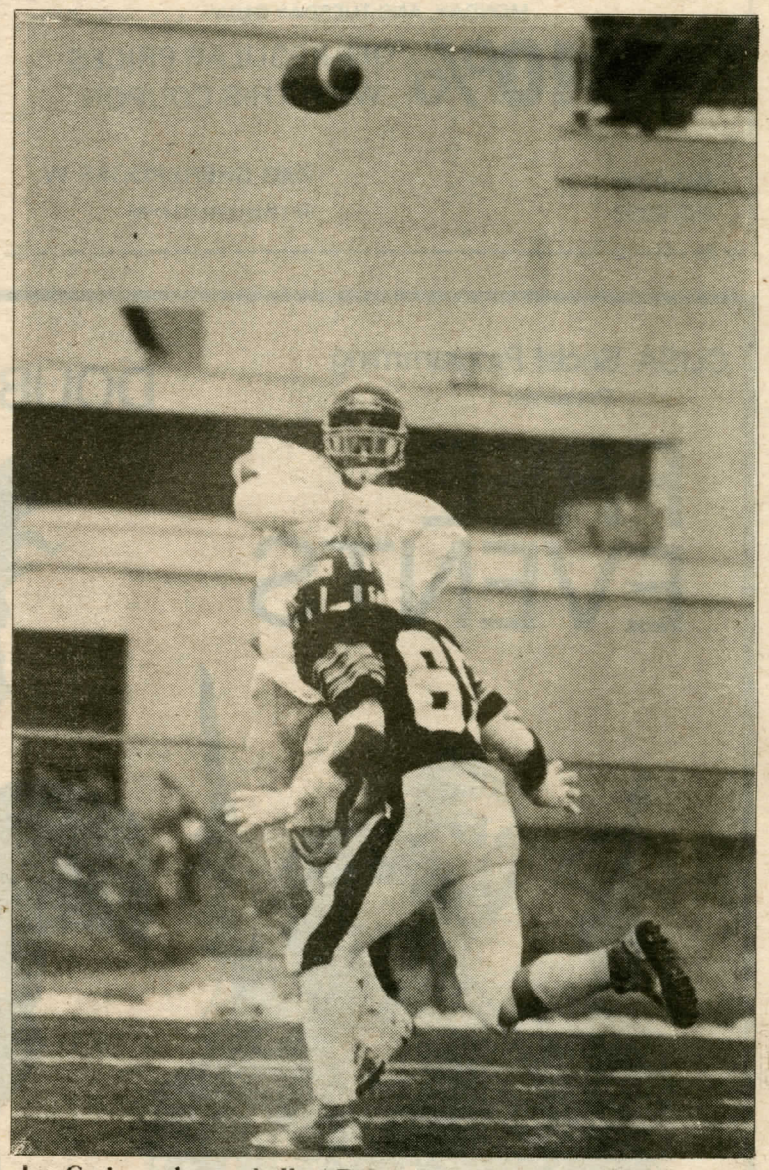
Concordia's last score of the first half came after Greg Miller had the ball pop into his hands after Raven Mark Brown was tackled. This gave the Stingers possession on their 30-yard line. Daniel Malats' field goal attempt went wide and the Stingers came up almost empty, gleaning a single point from the whole exercise. The half ended 24-8 for Ottawa, and everybody ran inside to get out of the 50 plus mph wind and 1 degree celsius temperature.

The second half was just as cold as the first half, as the Ravens got a touchdown from Mark Skidmore, who ran off tackle on the first possession for 59 yards and a touchdown. At 2:30 of the second quarter it was 31-8. The Stingers never folded though. On the second play of their first possession, Joe Cerino hit Jacques Plourde wide open and Plourde ran it in 84 yards into the endzone. It was the Stingers' first offensive touchdown of the game.

The Ravens got two more touchdowns, as they mixed up their attack to travel downfield. Mark Skidmore got his second of the game on a three-yard plunge with 5:46 gone in the third quarter. Joe Barnabe, always a threat in the regular season, caught an eight-yard Hollands pass for the last Ravens touchdown with 4:35 left in the fourth quarter. As a measure of just how motivated and spirited the Ravens were, Jeff Morris' kickoff got into just the right area of jet stream in mid air to send the ball deep into the endzone for a single point, making it a grand total of 46 points for the Ravens for the afternoon.

TheStingers had the last score of the afternoon. Mark Simpson scampered 25 yards for the touchdown with 3:30 left in the game. The two point attempt was no good and the team's attempt at a short kick was fumbled up by both squads till the Ravens came up with it.

After the game, quarterback Joe Cerino talked about the game in dejected tones. "We didn't know Albert (Calaguiro) wasn't going to play until just before the game, and it was kind of difficult to run." (Albert Calaguiro was scratched from the lineup just before the game with a mysterious ailment. Calaguiro had 195 yards the game before and was the team's leading rusher).



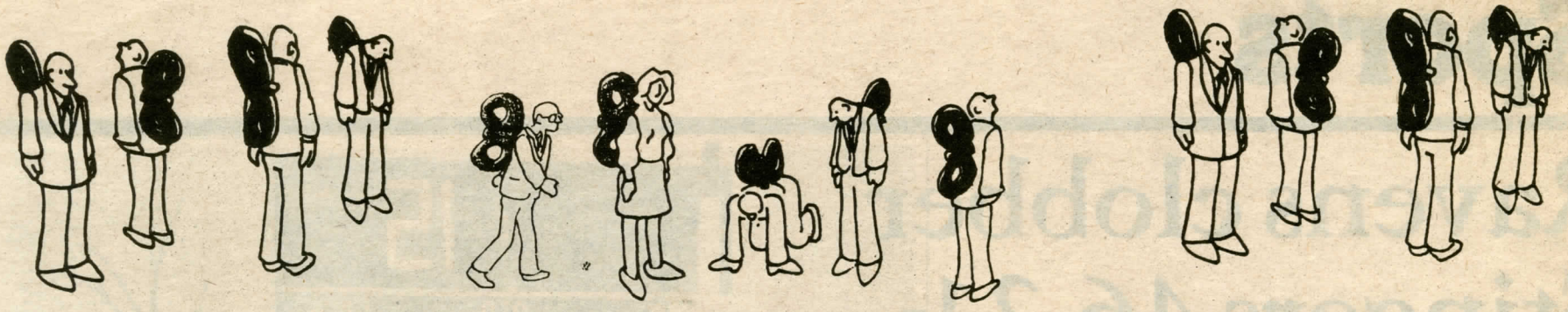
Joe Cerino releases ball as Raven Bob Forrest lumbers towards him. Cerino had a hard time connecting with his receivers as many passes sailed over their heads. When they did connect however, they resulted in touchdowns for Jacques Plourde and Mark Simpson.

THE LINK: CHRISTOPHER R.J. KANE

Head Coach Skip Rochette didn't have much to say, except "It's hard playing on the road, we didn't have the right kind of shoes, we couldn't get the traction. (Several times runners slipped and fell). But Carleton has a lot of big guns, you have to give them credit."

As for victorious coach Ace Powell, it's time to stop and take stock of the situation. "We're going to enjoy the victory today, and then we're going to get back to work. We'll look at the game films tomorrow, and then we're going to go to Calgary."

Gridbits: Joe Cerino threw 10 for 23 with 159 yards and two touchdowns, Steve Preston was 0 for 4, but he had the longest carry of the game with 11 yards. Ed Shirley ran twice for two yards and Joe D'Elia ran three times for nine yards. The team rushed for 38 yards and passed for 159 yards for a total of 197 yards.



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- THE AMERICAN CONNECTION VOLUME 1: STATE TERROR AND POPULAR RESISTANCE IN EL SALVADOR
- A POPULAR HISTORY OF TWO REVOLUTIONS: GUATEMALA, NICARAGUA
- NICARAGUA IN RECONSTRUCTION AND AT WAR: THE PEOPLE SPEAK

CUSA Social Programming
Presents:

FREE EVENTS

DOUBLE FEATURE

This Friday
1-4 p.m.
H-110

CONCORDIA JAZZ «651»

Every Friday in Café 651
domestics in bottles

Featuring:

Friends - Quintet

Café 651
Time 8 p.m.
Friday November 22,
Free Admission

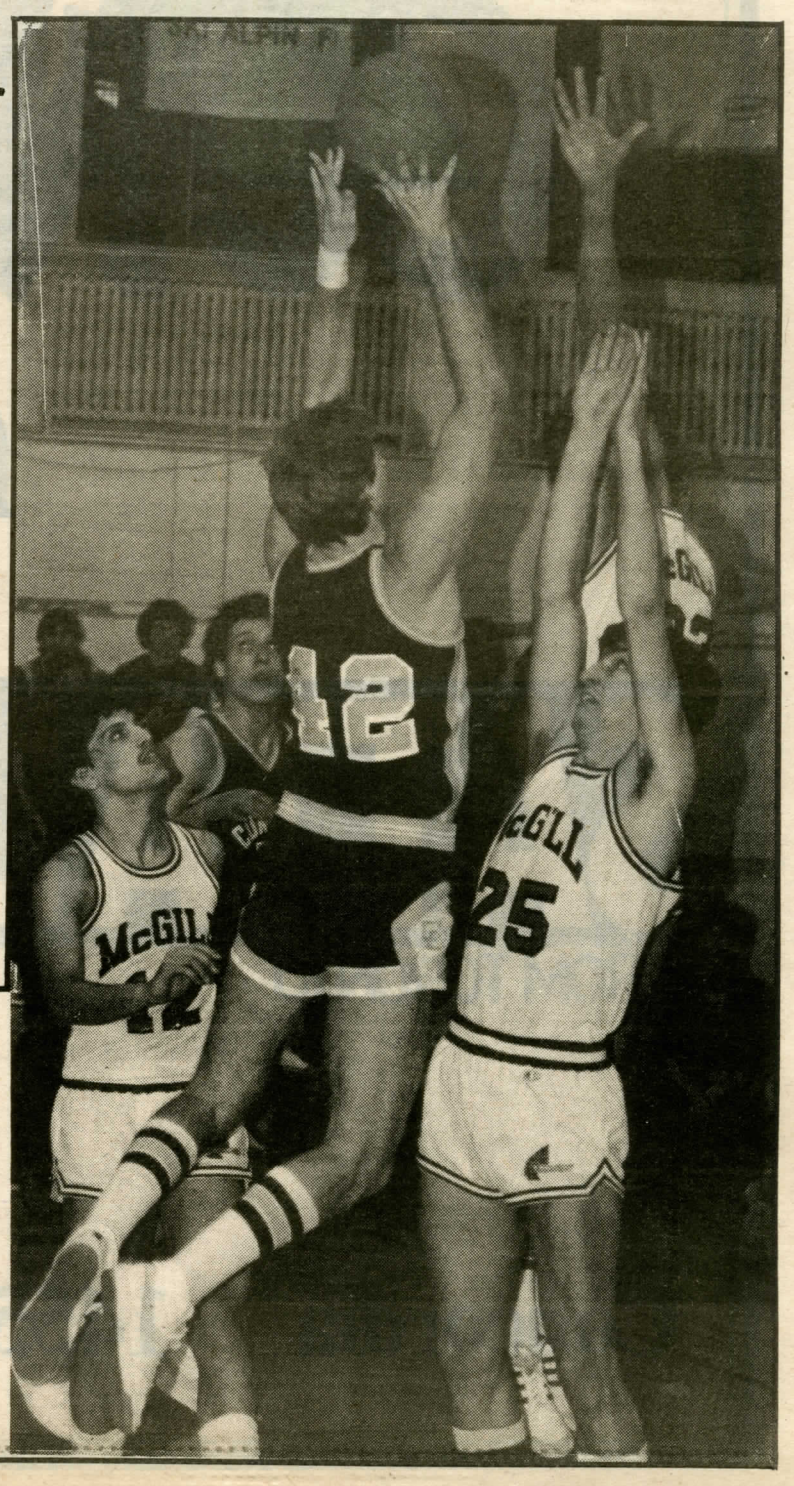
Sports

THE LINK: CHRISTOPHER R.J. KANE

"So anyway, this guy walks into a bar with this parrot on his head..." This probably wasn't the conversation going on if you eavesdropped at the bench where Rocco Romano, Gino Carlacci, Mike Bertone, Mike Maddalena, an unidentified player and Jacques Plourde were trying to figure out just what went wrong Saturday afternoon. "Il fraternita" gave quarterback Joe Cerino plenty of time in pass situations, but it wasn't enough as the Stingers came out on the wrong end of a 46-21 score on a chilly afternoon.

Martin Disabatino sits alone on the bench in front of the Concordia side of the field. In background is banner for a Carleton player. The banner's positioning in the midst of the sea of Stinger fans just goes to show the kind of overwhelming support the Ravens received from the near rabid and alcohol fueled hometown crowd.

THE LINK: CHRISTOPHER R.J. KANE



Latter stars, team sweeps

by Brendan Cahill

The men's basketball team is, in coach Doug Daigneault's words, "hot as a firecracker". They've just come back from the city of Toronto where they took the Toronto Tournament, defeating McMaster University, The University of Calgary, and St. Francis Xavier. On Friday night they edged the McMaster Marauders 79-78, with Craig Norman netting 24 points. Rob Latter got himself 23 and Biago Carresse got 18.

Saturday they outpointed the Calgary Dinosaurs 64-63. Chris Francis received player of the game honors and scored 21 points. Rob Latter, who became the outstanding player of the tournament, collected 19 points in that game.

The next game was a tribute to Latter's rugged determination as he received seven stitches below his eye early in the game as a result of a collision with a St. Francis Xavier player. The St. Francis Xavier squad endured the wrath of Latter as he rebounded 24 times and scored 28 points in the 84-80 victory. Chris Francis scored 21 points and Craig Norman collected 19. The team has won 6 games in 9 days and are now gearing up for their next encounter, tonight at the Loyola Gymnasium. They will take on the McGill Redmen, always a difficult opponent, at 8:30. CHECK IT OUT!

CRSG 89.1

and

CUSA

Nov 23

9pm

$4

REGGAE JAMDOWN CONCORDIA

featuring

SATTALITES

FROM TORONTO

DÛB U5

DOORS CLOSE AT MIDNIGHT

Concordia 1455 de Maisonneuve